**English Literature**

**Weekly Homework Exam Preparation**

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|  | **Exam** | **Topic** | **Homework revision task (with links)** | **Suggested outcome from revision time this week (what a parent can expect to see)** |
|  | **English Literature Paper One** | **Shakespeare:** **Macbeth** | **Learn five key quotations for Lady Macbeth. You must be able to write about these quotes in detail.** | * **Pupils should be able to tell you five quotations word-perfectly.** * **They should also learn at least three things they should say about each quotation in an exam. Quiz them on this. Getting them to produce a flashcard for each quotation is a useful activity.** |
|  | **English Literature Paper Two** | **Modern Text: An Inspector Calls or Animal Farm** | **An Inspector Calls: learn two quotations for each character – one early in the play, one late. These should show how that character has changed (or not).**  **Animal Farm: learn the seven commandments and all the changes to them off-by-heart.** | * **Pupils should be able to tell you their quotations word-perfectly.** * **Quiz them on this. Getting them to produce a flashcard for each quotation is a useful activity.** * **It would be even better if they could tell you something they could write about these quotations/commandments in an exam.** |
|  | **English Literature Paper One** | **19th Century: Jekyll & Hyde or A Christmas Carol** | **Produce a timeline of the events in Jekyll and Hyde or A Christmas Carol.** | * **This is not as easy as it seems as both books have jumps in time which can be quite confusing.** * **You may need to use revision guides or the internet to help you!** |
|  | **English Literature Paper Two** | **Power & Conflict Poetry** | **Something different this week: choose a poem and learn it off by heart. We’d recommend London as it’s easy to remember and has no been on the exam yet!** | * **Pupils should be able to recite the poem from start to finish. It gets harder as t goes on, but most pupils should be able to remember the first two verses – and that’s enough!** |
|  | **English Literature Paper One** | **Shakespeare:** **Macbeth** | **Learn five key quotations for the character of Macbeth. You must be able to write about these quotes in detail.** | * **Pupils should be able to tell you five quotations word-perfectly.** * **They should also learn at least three things they should say about each quotation in an exam. Quiz them on this. Getting them to produce a flashcard for each quotation is a useful activity.** |
|  | **English Literature Paper Two** | **Power & Conflict Poetry** | **Choose two poems you’d like to write about in an exam. Make sure you know the story inside out, a little bit about why the poem was written, and at least two quotations you could write about.** | * **Pupils should be able to tell you two quotations for each poem word-perfectly.** * **A flashcard for the story and context of each poem, then one for each quotation would be a great revision tool.** |
|  | **English Literature Paper One** | **19th Century: Jekyll & Hyde or A Christmas Carol** | **Learn five key quotations for Hyde or for Scrooge. You must be able to write about these quotes in detail.** | * **Pupils should be able to tell you five quotations word-perfectly.** * **They should also learn at least three things they should say about each quotation in an exam. Quiz them on this. Getting them to produce a flashcard for each quotation is a useful activity.** |
|  | **English Literature Paper Two** | **Power & Conflict Poetry** | **Choose two poems you’d like to write about in an exam. Make sure you know the story inside out, a little bit about why the poem was written, and at least two quotations you could write about.** | * **Pupils should be able to tell you two quotations for each poem word-perfectly.** * **A flashcard for the story and context of each poem, then one for each quotation would be a great revision tool.** |